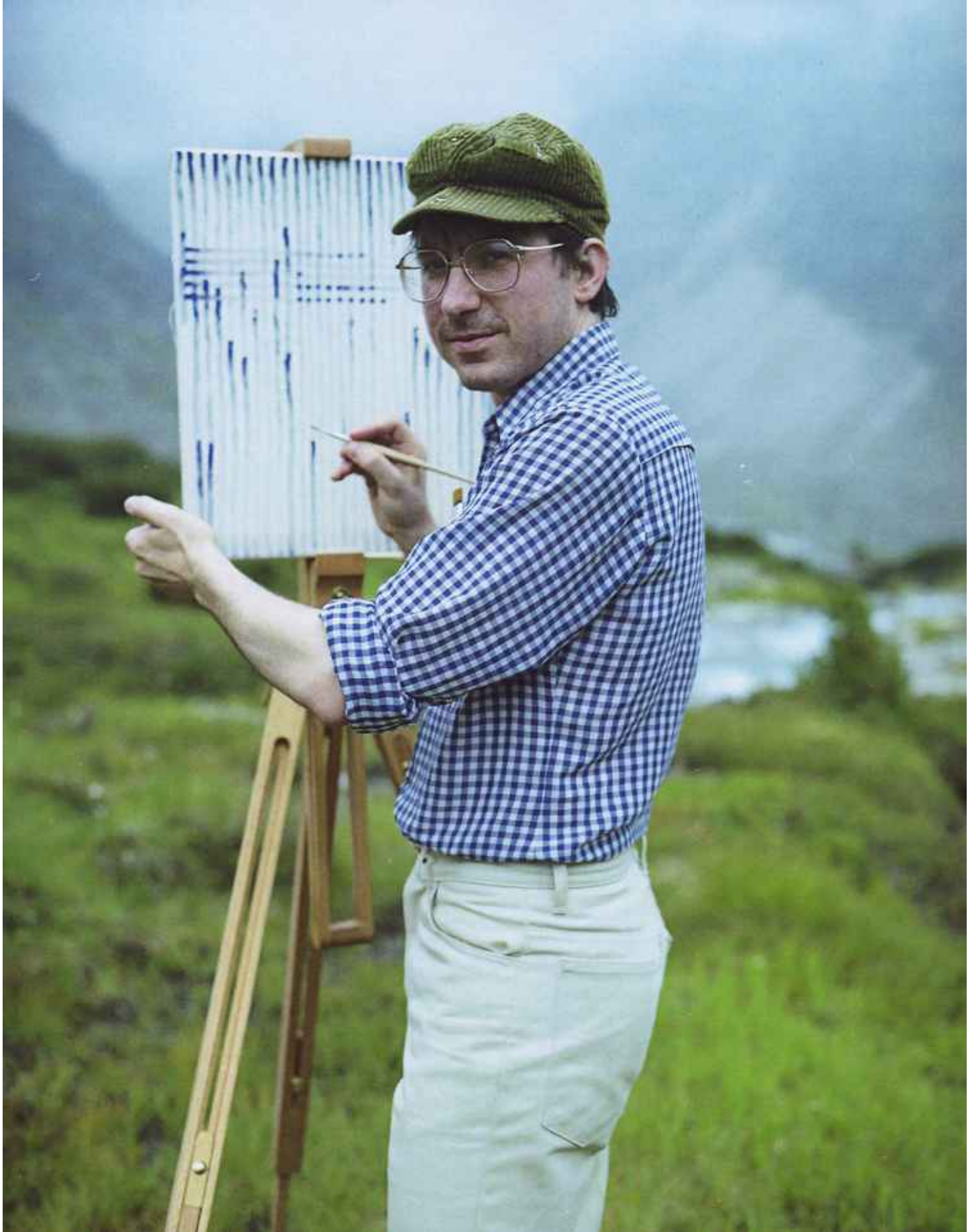


SZPILMAN
AWARD
2009

Hank Schmidt in der Beek
wins for his work
'In den Zillertaler Alpen'
the Szpilman Award 2009

On the Shortlist in 2009:
Jennyfer Haddad
Gerard Herman
Jaroslav Kyša
Roy Menahem Markovich
Alexander Thieme

**SZPILMAN
AWARD
2009**



SZPILMAN AWARD 2009



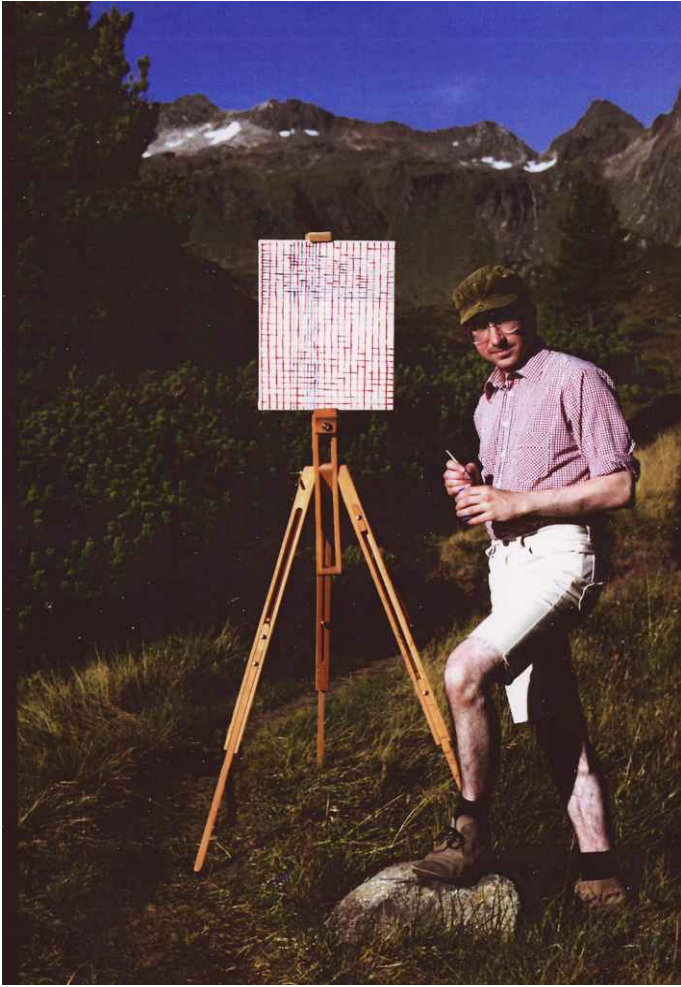
Szpilman Award 2009: Winner

Hank Schmidt in der Beek

'In den Zillertaler Alpen'

Hank Schmidt in der Beek stands in the manner of a plein air painter surrounded by mountain scenery and paints the pattern of his shirt on canvas.

SZPILMAN AWARD 2009



Szpilman Award 2009: Winner

Hank Schmidt in der Beek

'In den Zillertaler Alpen'

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Jennyfer Haddad

'Stolen pipes producing a horn like damaged sound through a struggling octopus'

Jennyfer Haddad produces a soundtrack with a metal pipe and a dead octopus. She blows through the pipe while controlling the timbre of the sound with the octopus.

> listen sound-documentation on www.award.szpilman.de/best09.had

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Gerard Herman

'Armed'

Gerard Herman shows constantly a hooligan pose for one night. He hides his real arms under his jacket, the pose is created by a mockup.

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Gerard Herman

'Niets blijft ongestraft'

Gerard Herman rides on a tandem bicycle together with a self-made character 16 km from his home to his exhibition opening.

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Jaroslav Kysa

'Love us or die'

Jaroslav Kysa licks the Russian flag secretly in public at the Russia Day.

> see video-documentation on www.award.szpilman.de/best09.kys

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Roy Menahem Markovich

'The Prestige Lounge'

Roy Menahem Markovich transforms a lounge into a wild jungle.

> see video-documentation on www.award.szpilman.de/best09.mar

SZPILMAN AWARD 2009



Szpilman Award 2009: Best Seven

Alexander Thieme

'Embedded'

Alexander Thieme stands in the countryside and paints himself in the colours and structures of the background.

> see video-documentation on www.award.szpilman.de/best09.thi

SZPILMAN AWARD 2009

The Szpilman Award is awarded to works that exist only for a moment or a short period of time.

The purpose of the award is to promote such works whose forms consist of ephemeral situations.

The Szpilman Award is awarded annually.

Everyone can apply for the Szpilman Award. Both individuals and groups of persons are free to apply.

The work must have been realized between October 1, 2009, and September 30, 2010.

Next closing date: September 30, 2010

All detailed informations about the winner, best seven, review 2003-2009 and the next application on

www.award.szpilman.de